

Volunteer manual



JUNE
12, 13 & 14TH
2026

DEATH
IS ON OUR
SIDE!

FRIDAY

ANTHRAX
LACUNA COIL • VANDENBERG • SELF DECEPTION
CONAN • FIMBUL WINTER • PICTURE • RAISED BY OWLS
REVNOIR • PREDATORY VOID • INHUMAN NATURE

JUNE 12TH

SATURDAY

MASTODON
QUEENSRÿCHE • INSOMNIUM • CRIMSON GLORY
THE BROWNING • 1914 • WINGS OF STEEL • INSANITY ALERT
DOODSESKADER • THE NARRATOR • OPIA • WARFIELD • STATE POWER

JUNE 13TH

SUNDAY

The Gathering
Manly
PALEFACE SWISS • AUTUMN • FORBIDDEN
CARACH ANGREN • RIVERS OF NIHIL • GRACELESS • GNOME
SEVERE TORTURE • DORMANT ORDEAL • ATMORAN

JUNE 14TH

Into the Grave 2026

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1. Introduction

You have registered or want to sign up for Into the Grave 2026. We are very grateful for that, because without volunteers this festival could not exist. We therefore want to make it a fantastic party, not only for the visitors, but also for you.

In addition, we want to make sure that everything runs as smoothly as possible, so if you have any questions or remarks, positive or negative of course, before, during or after the festival, we would love to hear from you. Talk to us during the festival or send an e-mail to itgvrijwilligers@gmail.com.

1.1 Accessibility of the volunteer coordinator

We would like to ask for your understanding for the fact that we are also volunteers and therefore have to earn our living somewhere else. Although we think you are very sweet and really do our very best, unfortunately we cannot answer the phone, text back, etc. at any time. We try to answer every application and any questions within 48 hours. (please ask by e-mail, if possible, unless otherwise specified in this manual)

If you have to wait much longer for your answer, something has probably gone wrong and we would like to ask you to send us an e-mail. Do not include urgent and/or very important questions in your application if it does not belong to a specific question from the form, but send them in a separate e-mail.

If you have any questions about this manual, please let us know.

For now, thank you again for helping us and see you soon!

On behalf of LoudNoise,

Dorien Souverein-Padding

2. General information about the festival

Into the Grave returns to the old familiar spot, the Oldehoofster Kerkhof. (Yes, that square under our leaning tower; The Oldehove) See the map on page 10 for more information. Further maps will follow later, when it is known exactly where the stages etc. will be located.

2.1 By train

The site is located at about 10 minutes walking distance from the train station, in the heart of the city center. Trains depart from and arrive at Leeuwarden into/from all directions.

Tip: Check 9292ov.nl in advance, so you won't be faced with unexpected surprises when you want to go home after a nice party.

Please note! Are you coming by train? Then you won't catch the last train if you work the last shift. Please let us know as soon as possible, so we won't schedule you that shift.

2.2 By car

A paid parking garage can be found right under the festival site. There are no parking tickets available for this, so if you want to park here, it is at your own expense. If you want to find a free spot, you will only find it within a greater walking distance and in the residential areas, of course make sure that you park in places where it is allowed. Not all residential areas allow you to park your car.

2.3 By bike

There is enough space around the festival site to park your bicycle. Please make sure that you put it away properly and locked and that you do not block entrances or exits to the festival and/or the restaurants and cafes.

2.4 Unsubscribe

If you can no longer work or do not want to work for whatever reason. Please let us know as soon as possible.

Late unsubscribing:

It is of course possible that you have a good reason to call late, but in that case please call us so that we, but certainly also your fellow volunteers, are not faced with unpleasant surprises. Too few volunteers really cause major problems. In addition, we really appreciate that you call us if you have to cancel in the last week. We are often in a location where there is not always internet, and it prevents a lot of hassle.

Cancelling on festival days themselves must **always be done by telephone**. We will be very busy and can't check our mail all the time. Cancelling on festival days other than by telephone unfortunately results in a place on the blacklist. (Even if you are sick you can call ;)) We know that we are not always easy to reach in the last few days, so leaving the voicemail is no problem.

3. Services, registration and catering

3.1 Where to report

The volunteer entrance to the festival is located at the back of the site, next to the Oldehove. The easiest way to reach this entrance is via the Torenstraat from the side of the Nieuwestad/ Klein Schavernek/ Groot Schavernek. (Please note that you cannot reach this street by car, unless you have to load and/or unload something)

If you want to enter prior to your shift, you will also have to report there, unless otherwise agreed with the volunteer coordinator. Through the main entrance takes a very long time and without a ticket or wristband you can't get in there anyway. So it is a shame to stand in line for nothing. You will find a map on page 10 for clarification.

3.2 Shift times

The times of the shifts have been arranged differently for the bars this year. This has to do with the busier times of the day and the fact that not all shifts have to be fully occupied. Then we only get in each other's way and that would be a shame.

Available times for shifts can be found on the registration form and (later) of course on the schedule.

For Backstage crew, Stage crew, drivers and Photographers and filmmakers, the times will only be known later.

CAUTION! Unfortunately, it still often happens that someone overestimates themselves and cannot keep up with the specified shifts. Although we understand this and it cannot always be prevented, we would like to ask you to estimate as well as possible what you can and cannot do. After all, you know this best yourself.

3.2.1 Presence

Because we are only with a small group on festival days and you are with about 300/400 people, we would like to ask you to be present at least half an hour before your shift. You can assume that we will be ready for you an hour before the first shifts, if you want to come earlier.

3.2.2 Overlapping times

It may seem like there is an error in the times, but the overlap is very useful for us, because there are also people working several shifts in a day. They can take a break and eat something in the overlapping time.

3.2.3 Cleaning up after the service

The last shift lasts until closing time of the festival. Unfortunately, this also includes cleaning up. Since we work with hard plastic cups, there will be much less rubbish on the square than you may be used to, but unfortunately we have to clean that up right away. We would therefore like to ask you if you would please help us with this. After all, many hands make light work.

Cleaning up therefore means: Cleaning up your own workplace together with your immediate colleagues and possibly sweeping the square (even if there is a sweeping service from the municipality, but only the places where they cannot go.)

This shift includes a drink together after **(including not during the cleaning up of the workplaces and the square)**. As long as others are still cleaning up, there is no drinking, this also applies to coordinators and employees of LoudNoise itself, including volunteers. At which bar we are going to do that, the coordinators are still fighting out. ;)

3.3 Catering (per dag)

There is always food and drink for every working volunteer in the volunteers backstage. This includes soft drinks, fruit juices and water (nothing alcoholic), sandwiches, fruit and some sweets.

If you get hungry during the shift, please let your coordinator know, so we can arrange for sandwiches to be brought from the backstage or for you to have something to eat in the volunteer backstage.

If you are working behind the bar you can drink a soft drink here, but no alcoholic drinks or energy drinks! Whatever is said and what was or was not accepted in previous years does not matter. No alcohol before and during the service, there is no discussion about this and everyone is responsible for this. If someone is caught, we are unfortunately forced to take your wristband and send you home.

After the service there is room for a beer or a glass of wine, until then everyone needs his/her common sense ;)

3.3.2 Further fees

In principle, the reimbursements are structured in the following way, unless other agreements have been made with you for special reasons:

For whom:	What:
All volunteers	Catering (available all day even when your shift is over) Volunteer shirt Free use of the campsite Drinks at the end of the day (after-session) Eternal fame
At 1 service per festival day	Same day free access to the festival
With two or more shifts per festival weekend	Free access to the festival all weekend
With two or more services per festival day	On the day you work 2 or more shifts a hot meal (in addition to the normal catering of course)
Build-up and/or breakdown team	Helping every day = Free access to the festival every day Less than that (so e.g. 1 or 2 days) = 1 day free admission

If you visit the festival after your shift, you can always go back to the crew tent to have a drink and a sandwich. You **can't** get free drinks at the bar. It is therefore not allowed to provide your former colleagues at the bar with free beers. If it is found that this does happen, your wristband will be confiscated.

To keep it simple: Are you working at the bar? It's : Not paying is no consumption, even if the management is in front of you. They will arrange this with the bar managers or in another way.

3.4 Volunteer shirts and drinks

Would you like to drink a beer, wine or mix after your shift? Then take off your volunteer shirt. That is clearer to everyone and then we don't get complaints from visitors about drinking volunteers, while you are fully within your rights when you have finished work. You can just keep your wristband on, of course.

Are you behind the bar? Do not give beer to volunteers who have forgotten to take off the shirt. First a different shirt, then beer.

3.5 Special wishes and/or allergies

When you registered, you should have indicated whether you had special dietary requirements or allergies. If this is not the case, but do we have to take something into account? Please let us know as soon as possible.

Believe us, if you have passed it on, we have taken it into account. That's how we are

3.6 (Smoke) Breaks

Of course, we will make sure you get enough breaks during your shifts. Please just make sure you discuss this with your coordinator. This way we ensure that not everyone takes a break at the same time and/or we don't know where someone is.

You can always take the time to smoke a cigarette/shag in consultation with your coordinator, but we always do this outside. So not even in tents, cabins, etc.

3.7 Music on = earplugs in!

As soon as the music comes on, you are required to wear earplugs. If you do not want to wear them, the risks and possible fines are for yourself. Earplugs are available free of charge in the volunteer backstage.

3.8 Dress Code

We often get asked what you should wear. There is really only 1 answer to this: Keep it a bit tidy and think about your feet! We also count on your common sense.

By think about your feet, we mean that it is wise to wear sturdy shoes. Think, for example, of things that can fall on your feet behind the bar, crowd surfers who can stand on your toes with the catching team, but also just the fact that your feet can get tired quickly if you have to stand all day. Flip-flops, for example, are really out of the question! And if you are in the construction and/or dismantling crew, safety shoes are mandatory. If you don't have it on, you will be sent home without mercy.

3.9 Floor plan

The final floor plan for this year will follow later, but you will find the most important things on the below.



3.10 Camping

For all festival-goers there is an option to spend the night at the campsite this year as well. You can also spend the night at this campsite as a volunteer. Please note! Only if you work more than 2 shifts this is free.

Do you want to spend the night at the campsite? Send us an e-mail (itgvrijwilligers@gmail.com) stating your name and the nights on which you want to book a camping pitch.

4. Job descriptions

Probably sounds very logical, but please see what suits you. Isn't mental arithmetic (especially under pressure!) your strong suit? Then don't do it to yourself to join the finance team. Does the smell of beer make you nauseous? Then the bar is not really a suitable place for you. Do you have problems with your back easily? Then don't sign up for the catching team! Changing on the day itself is very difficult, so we prefer to hear such things in advance.

Although we try to take your preference into account as much as possible, we unfortunately cannot guarantee that we can schedule you in that. Of course, you can also switch between them, just let us know, this is not to bully, but just for safety. We like to know where everyone stands if something should ever happen.

4.1 Catering in general

On the site you will find three bars, which are named after the coordinators. If you are scheduled at a bar, you will be told which bar belongs to whom when you register at the festival, as this can sometimes change. But don't panic! In any case, your coordinator will remain the same.

If you work the first shift, it will mean that you and your team make sure that all the stuff is ready, you should think of preparing cups, arranging refrigerators, etc.

If you work the last shift, this also means that you and your team clean up your workplace after closing time. Are other teams still tidying up or cleaning up afterwards? Then we help each other.

Please keep in mind that there are sometimes some changes in positions. For example, it may be that you are on paper as a publisher, but unexpectedly another tapper is needed and you are simply the best tapper behind the bar. Of course, we can't oblige you, but we hope for some flexibility. Of course if possible. So be honest if you can't or really don't want to do something.

Make sure to keep the bar neat and tidy during the day. It is important that there is no rubbish (cups, caps, plastic) on the ground, because you can trip over it. In addition, this also looks neater for the visitor.

We pour all drinks! There are no exceptions to this. People don't get bottles, cans and/or caps!!

Actually a perfectly normal thing, but unfortunately it is necessary to mention it:

Due to the relatively low entrance fees, the festival earns its money by selling drinks. This allows the organization to put on nice bands. Giving away beer to acquaintances and friends is therefore NOT allowed.

This also applies to giving away drinks to fellow volunteers!! Even if they have just finished their shift. There is always fresh etc. in the volunteers backstage.

Again: drinks only leave the bar if they have been paid for.

4.2 Publisher

As a publisher, you take the orders of the visitors. You let the visitor pay with a card or with a debit card and give the order. Behind you is the pourer who, together with the tapper, ensures that all drinks are ready when it is busy, in the unlikely event that this is not the case, please pass on the order to the pourer.

Be very careful not to provide alcohol to minors! Alcohol under 18 is not allowed. Are you unsure whether someone is 18 or not? Then send him to the Lost & Found place at the Entrance, where he shows his/her ID card to check the age. There he/she can get a bracelet and you know it's okay! Don't go and check ID cards yourself, you often don't have time for this and you can't give them a bracelet anyway, so the visitor may have to show his ID all day.

4.3 Gift-giver

You are responsible for pouring soft drinks and wine. The publisher passes on what he needs and you then pour it, which is possible on order if it is quiet. However, if it is busier, you can pre-pour everything. It's your job to make sure there are enough drinks ready so that the publishers can grab and serve them immediately. Keep a close eye on how busy it is and how much you have to pre-pour, but also keep in mind that you have a full bottle of everything so that you can continue working. The runner of the bar ensures that your supplies are replenished.

Also take the weather into account. For example, is it very hot? Don't pour too much for that, because that can attract wasps and it causes the drink to heat up before it is sold.

4.4 Tapper

No rocket science: a tapper, who taps! You ensure that a nice constant flow of the golden good can be spent. Keep an eye on whether you have enough cups in stock. The runner ensures that your supplies are replenished and your tap assistant ensures that there are enough cups in the trays ready for you to continue tapping. We work with beer tanks, so changing kegs is no longer necessary. Of course, you are free to switch with your assistant if you both want to. In our opinion, variety is sometimes nice, but we leave that entirely up to you.

4.5 Assistant Tapper

As an assistant tapper you make sure that there are always enough cups ready for the tapper behind the rap tap. The idea is that you prepare empty cups in the trays, so that the tapper can continue. In addition, you can replace the tapper if it needs a break. Or you can also alternate in consultation with the bartender, but we leave that choice to you. If it is doable, you also ensure that the tray with beer is moved from the tap to the bar, so that the beers can be sold. At extremely busy times, we will schedule a beer distributor here.

4.6 Entrance/ Exit general

The entrance consists of several functions. The coordinator manages the volunteers who are scheduled here and ensures that the flow of people comes in in a structured way. Unlike previous years, the team is planned as a whole. We therefore leave it to the team and especially the coordinator to decide how the tasks are divided. For example, you can also alternate with each other.

Card check

You use a scanner with which you check the entrance tickets. These are printed E-tickets and printed tickets. Then the people are allowed to enter the site.

If something does not work or if the scanner malfunctions, please report this to the coordinator or the employee of the scanner supplier as soon as possible.

These employees of the scanner supplier are present every day in the first hours to explain and help with any problems. Then the entrance coordinator takes over.

You

are the last face that all our visitors see. So be cheerful and friendly and ask people if they enjoyed it.

If, for whatever reason, it really gets too busy at the exit or if problems arise with, for example, drunk people: please report this to the coordinator and/or security. But whatever you do, stay calm and take a step aside if necessary. Fortunately, we have never had any problems, but remember: Always think of your own safety first and don't play the hero in dangerous situations. We hired professionals for that.

4.7 Press & Guests and ticket sales

The entrance ticket office has two counters: one for visitors and the other for the press and guests.

At the ticket sales box office you sell tickets to visitors who had not bought them before the time.

The scanners further down the road scan these and give people a visitor's wristband.

Unlike it sometimes went, volunteers always report to the back of the site. The exceptions to the rule have been passed on to the entrance coordinator. She is therefore the only one who determines whether a volunteer is allowed to enter through the entrance.

The press and guest list is the responsibility of the entrance coordinator. He/she guides these people if necessary. Because the coordinator has to walk a lot with people, arrange additional matters, etc., we have chosen to add a volunteer position to the schedule.

Are you assigned as the manager of the press and guest list? Then you will be in the cabin at the ticket office and you will receive our press and guests. If extra guidance is needed or if there are any questions, you can contact the coordinator. You stay in the cabin yourself, in case more people want to report.

4.8 Merchant Debit Cards

As a seller of debit cards, you sell cards to people who only have cash with them and do not want to withdraw money at the bar.

For this position, it is very important that you work neatly and can calculate. You receive cash from the visitor, put this money (partially) on the card and give this card (and possibly change) to the visitor.

Your coordinators will inform you about skimming cash registers on the day itself. And never leave money unattended.

You will hear later about exactly how things are going with the return of credits.

IMPORTANT: Do you work the last shift(s) as a debit card seller? Then you may finish your shift early, because the crowds in the evening decrease. For example, you may be ready at 21:00. Do you still

want to lend a hand? Then drop by the volunteer coordination and we will see if we need someone else.

4.9 Stagehands en Load-in/Load-out

You are the helping hand on and around the stages. When bands arrive, you help bring the instruments from the car to the backstage and from the backstage back to the stage when the band starts playing. You also help with stage changes with, for example, banners, instruments and monitors. You can also be sent out for small jobs if things are unexpectedly needed or missing. During the day, the volunteers in this group will also carry out the tasks for both stages. This still means that you are not busy all day, but that it takes a little more time in a day than before. Here, too, the layout of the stages will be examined on the days themselves. We like to leave this to the stage managers, because they know much more about ;)

It may be that some more people have to join, but then we will of course place a call in the Facebook group and by email as soon as possible.

4.10 Catching team

Crowd surfing, people who don't feel quite well due to crowds/heat, all kinds of things happen at a festival. As a catcher, you ensure that people who have to leave the audience get their feet safely back on the ground. After you and your team have ensured that these people have been lifted over the crush barriers. Accompany them back onto the site or accompany them to the first aid if necessary. Some strength is certainly important for this position, after all, you lift and catch people. Please keep this in mind.

4.11 Multi-team/runners

If you are assigned here, you are a spider in the web who is multi-purpose. Your home base is the volunteer entrance, so if you have nothing to do for a while, please stay close to it or discuss with Dorien that you go somewhere else for a while. We really need our runners during the festival.

The position largely means that you are responsible for the site and fill in for various functions of the festival where people are needed at that time. So it may be that one moment you serve drinks, the next moment you come to scan entrance tickets and at the end you wish people a good trip home. Dorien gets through the walkie-talkie where people are needed and then puts you on there. You report to the chef there on the spot and come back to Dorien afterwards.

We like to keep the site tidy, so if you see anything that the cleaning team has missed, please help us by reporting it or cleaning it up. In the volunteer backstage we serve dinner, prepare it and clean up together afterwards. We also make sure that there are enough drinks and snacks and that the backstage remains a bit tidy. As a Runner, you are also responsible for this backstage: so make sure people don't linger too long and keep things tidy for any diners! The most important thing in this position is communication: because all volunteers from this team are deployed here and there, it is important that the volunteer coordination knows where you are.

4.12 Cleaner

Fortunately, the time of toilet cleaning is over (after all, we now have paid people for that), but your work is certainly no less important. We would like to ask you to keep the tables somewhat waste-free. This ensures that visitors are also inclined to throw their waste in the containers immediately.

Furthermore, the garbage bags in the containers will have to be changed from time to time. You can also take care of this (with a pair of beautiful gloves). The more we manage to catch during the day, the less we have to clean up after closing time and the next day!

4.13 Merchandise

You are our own sales man/woman! Visitors come to you to get a memento of this beautiful party. For example, we have had our own T-shirt printed, but some bands will also deliver their merchandise to you. So if you have any questions or have you run out of change? Please report this to your coordinator.

4.14 Security

At both festivals we work with a professional security company. They will therefore take on most of the security. Nevertheless, as volunteers you are also the eyes and ears of the festival and we would like to ask you to take a good look around you and report any "strange" situations to security or to your coordinator.

DO NOT try to solve dangerous problems yourself. Your safety is worth far too much to us and we have trained people walking around for that. So always take care of yourself first!

5. Volunteer regulations

Always a less pleasant ending, but very important, the rules for volunteers. Please read them carefully and stick to them at all times. They are there for your and our safety and enjoyment.

1.	You must be in possession of a valid ID and also have it with you at the festival and you have to be 16 years or older. To work shifts behind the bar you have to be 18 years or older, unfortunately we cannot make exceptions to this.
2.	We assume that everyone treats others properly, including our volunteers. You are the face of the festival, keep this in mind and don't cross someone else's boundaries. If you do, you too can be sent off the festival site. In addition, you are often the point of contact for visitors if something is going on. The festival booklet contains the house rules that apply on our site. You can always refer to that.
3.	You can take umbrellas with you, because we trust that you take them with you to stay dry and not to slap your neighbor with them.
4.	Just leave weapons or sharp things which you can hurt others at home! When in doubt, you can ask, but perhaps the doubt says enough.
5.	Glassware is also one of the prohibited materials, a plastic bottle of water is allowed as a volunteer, but please do not leave it on the festival site.
6.	Not 18, is not a drop of alcohol with us either! This applies to visitors, but also to volunteers. The municipality strongly monitors us for alcohol distribution under 18. (If you are behind the bar, read your job description carefully!)
7.	Drinking alcohol during working hours is not allowed! But neither does arriving drunk at your shift. It not only embarrasses yourself, but also the organization.
8.	After your shift you can of course have a drink. That is why we would like to ask you to take off your volunteer shirt after your shift, to avoid confusion among colleagues and to avoid complaints from visitors.
9.	Drugs are not allowed at all. If this is found by security on the site or at the bag checks, it will be confiscated. If you or a visitor has even more drugs with you than the maximum permitted amount, we will officially report this. If nuances are added to this, you will hear about it on the day itself.
10.	Voluntary does not equal non-committal. We count on you for your registration and assume that you will be there too! Makes it so much fun for everyone!
11.	Not showing up without cancellation or cancelling in the last week without a valid reason results in your own nice spot on the blacklist of all LoudNoise parties. We all do it voluntarily, including the coordinators, so that way we keep it fun for everyone. Once blacklisted? Then you don't have to sign up for future editions and/or other parties of this organization, which also saves you and us time and effort.

12.	In the event of theft, the police will of course be informed. Also in case of volunteers.
13.	For your own safety and that of others, always follow the instructions of your coordinator. They have your best interests at heart and always have the most up-to-date information. For example, it may be that something has come in through the walkie-talkie that can not be shared with everyone right away. The coordinator says that you have to leave everything behind, even if there are hundreds of euros in your cash register. Please do so! Your safety is always more important than money!
14.	<p>Do you notice something that is not safe, are you or someone else being harassed or do you want to say something else? Please report this to your coordinator. Although we assume that our coordinators are caring and friendly people, there can always be disagreements between you and your coordinator. In these cases you can always contact Dorien.</p> <p>If you are confronted with aggressive visitors or other unsafe situations, you do NOT solve this yourself, if possible. Call your coordinator. He/she is in contact with security. Those people have the knowledge and skills to deal with this and they are of course there for a reason. But whatever happens, stay calm!</p>
15.	<p>There are a number of people walking around with a special pass, this is to prevent problems with, for example, unwanted visits to artists, but also important in case of unsafe situations. Whatever happens, whether you are tapping beer or walking with money in your hands. You should ALWAYS follow instructions from these people, just like those of security guards. Do you disagree with the instruction? If it does not concern a safety instruction, report to Dorien.</p> <p>Small example. If you have an AAA bracelet, but someone with an pass asks you to leave somewhere, do so. He or she has a good reason for this, but cannot always explain it to you at that moment. You can also find an overview of these people in the volunteer backstage.</p> <p>Failure to follow these instructions may result in a denial of access to the site.</p> <p>Trust us, we really do this for the safety of you, your fellow volunteers, bands and the festival, not to bully you.</p>
16.	Volunteers are not allowed to hand in credit for money. Not even if they were bought themselves. We understand that this sounds strange, but unfortunately, we are forced to do so due to previous incidents. If there is a good reason why this is necessary, you can report to the volunteer coordination.
17.	Do you have problems, comments, do you not feel comfortable with how someone treats you or do you have questions? Then you can always contact your coordinator, the volunteer coordinator and the assistant volunteer coordinator. You can assume that they deal with such matters in a professional and confidential manner.